



**N.K Public School, Rajaws, Grand Sikar Road, Jaipur**  
**Syllabus of Half Yearly Exam 2022-23**  
**Class- XII Commerce**

S. No	Subject	Chapter/Topics	Remarks
1	English	Vistas--Story 1,2,3,4 Flamingo -- Ch. 1,2,3,4 Poem 1,2,3 Composition-- Notice,Letter to editor, Article	
2	Accountancy	Chapter - 2 Partnership (Fundamentals) Chapter - 3 Goodwill Chapter - 4 Change in Profit Sharing Ratio Chapter - 5 Admission of a New Partner Chapter - 6 Retirement of Partner Chapter - 7 Death of Partner Chapter - 8 Dissolution of Partnership Firm	
3	Business Studies	Part I - chapter - 1 to chapter - 4 Part II - Chapter - 9 to chapter - 11	
4	Economics	<b>Indian Economic Development</b> Chap- 1 Indian Economy on the Eve of Independence Chap - 2 Indian Economy (1950-1990) Chap 5 - Human Capital formation in India Chap 6 - Rural Developmet Chap 7 - Employment : Growth , Informalisation and other issues Chap 9 - Environment and sustainable development <b>Macro</b> Chap 1 ,2,3,4. : National Income Chap 5 ,6 : Money and Banking Chap 10 : Government Budget Chap 12 : Balance of Payments Chap 11 : Foreign Exchange Rate	
6	Physical Education	Unit I Numbers,Quantification and Numerical Application Unit II Algebra Unit III Calculus Unit VIII Linear Programming	
7	Information Practices	1. Quaring and SQL function 2. Deta handling using pandas I 5. Internet and web 6. Societal impacts	
8	Painting	Lesson - 1, The Rajasthani School of painting. Lesson - 2, The Mughal School of Miniatures Painting. Lesson 3 , The Pahari Schools of Painting.	
9	Physical Education	Unit- 1,2,3,4,6,9,10	
10	Applied Maths	Unit I Numbers,Quantification and Numerical Application Unit II Algebra Unit III Calculus Unit VIII Linear Programming	

11	Hind Music Vocal	<p>1. Brief study of Alankar, Varna, Kan, meend, Khatka, Murki, Gamak.</p> <p>2. Brief study of the Following- Sadra, Dadra, Gram, Murchhna, Alap, Tana.</p> <p>3. Study of the following classification of Ragas- Ancient, Medieval and Modern.</p> <p>4. Historical development of Time Theory of Ragas.</p> <p>5. Detail study of the following Sangeet Ratnakar Sangeet Parijat</p> <p>6. Life sketch and contribution of Abdul Karim Khan, Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit.</p> <p>7. Description of prescribed Talas along with Tala Notation with Dugun, Tigun, and Chaugun: Jhaptala, Rupak, Tilwada, Dhamar.</p>	
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I hereby declare that above mentioned details have been cross checked by subject teacher.

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Exam Dept.

Principal